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Dance Collection Development Policy

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Dance Collection Development Policy

University Libraries, University of Nebraska-Lincoln

Anita Breckbill, Dance Liaison, October 2009

Approved: CDC, November 18, 2009

I. GENERAL ACADEMIC PROGRAM INFORMATION

The dance collection supports the teaching, research, and service activities of the entire university community. Its primary audience is the faculty, staff, and students of the Dance Division of the Hixson-Lied College of Fine and Performing Arts. Its primary focus is support for the undergraduate curricula for dance. Research needs of faculty and students are supplemented through Interlibrary Loan. While the collection also benefits other citizens of the state of Nebraska, materials are not purchased with them in mind. While the collection focuses on works classified in Library of Congress call numbers GV1580-1799, research support is also provided by other areas of the general library collection.

Dance Division

The Dance Program is part of the School of Music in the Hixson-Lied College of Fine and Performing Arts. Faculty consists of one assistant professor and two lecturers. The Dance Program offers the BA Degree in Dance with comprehensive training in modern dance, including technique, improvisation and composition, augmented by ballet through the advanced level. Students study a balanced and integrated course load which combines dance with a strong liberal studies core. This program teaches the cultural, theatrical and performing aspects of dance. It emphasizes the development of working methods which are both safe and correct as it encourages students to explore and develop their personal artistry.

The program of study in dance offers a progression of classes, enabling students to take beginning, intermediate and advanced technique classes in a designated order. This has made for more skilled dancers who are able to participate in dance program concerts and department productions as well as community projects. Other courses for the dance major include Introduction to Dance, Dance History: 20th Century and Beyond, Dance Composition, Kinesiology and Injury Prevention, Dance Pedagogy, Music for Dance and Repertory, Improvisation and Performance.

Library Collection

The University Libraries has committed to acquiring and collecting resources to support the academic program of the Dance Division. The intent is to enable faculty and students to consult a range of materials in several formats and covering a variety of periods and fields.

II. GEOGRAPHICAL COVERAGE

Materials pertaining to the dance of Western Europe and the United States are collected at the study level, while those pertaining to Canada, Latin America, Eastern Europe, Asia and Africa are acquired at the basic level.

III. CHRONOLOGICAL COVERAGE

The scope of the collection is from antiquity to the present. Major emphasis is from the 19th century to the present.

IV. IMPRINT DATE

Both current and retrospective materials are collected. The major emphasis is on current publications. Retrospective materials in all formats are collected as needed for both academic and performance purposes.

V. FORMAT/TYPE AND LEVEL OF MATERIALS

Books, journals, and DVDs are the principal types of material collected. In recent years the primary collecting emphasis has been on DVDs.

DVDs are collected as primary source materials and as teaching materials. Emphasis is on ballet and modern dance and includes complete ballets, dance programs, and the works of individual choreographers and dancers.

Writings about dance in journals and books are collected as follows: (1) secondary source materials, including monographs, journals, conference proceedings and reports; and (2) reference sources.

VI. LANGUAGES

For writings about dance, English is the preferred language for both primary and secondary sources. English translations are purchased when available.

V. SPECIAL FACTORS

Most of the dance collection, including reference materials, periodicals and DVDs, is housed in the Love Library. Dance materials that pertain to music are held in the Music Library. Collections in the Music Library and Love Library are also used for research in dance-related disciplines such as music, theatre, iconography, and aesthetics, as well as for the investigation of relationships between dance and education, psychology or sociology.

VI. CLASSIFICATION AND INTENSITY LISTING

(The following are listed by LC Class, Subject, and then by Intensity Level)

GV1580-1587.8 Periodicals and reference works STUDY

GV 1588-1600 Dance philosophy, study and teaching, and general works STUDY

GV 1601-1788 Dance history STUDY

GV 1746-1771 Social dancing BASIC

GV 1779 Dance in motion pictures, television BASIC

GV 1788-1795 Theatrical dance STUDY

GV 1796 Special dances BASIC

GV 1798 Gymnastic dancing, rhythmic exercises BASIC

GV 1799 Dance for special classes of persons BASIC

RC 965.P46 Internal medicine. Performing arts BASIC

RC 1220.B27 Medical & physiological aspects of ballet dancing BASIC

RC 1220.D35 Medical & physiological aspects of dancing BASIC